



NORFOLK CONTEMPORARY  
ART SOCIETY

## NEWSLETTER, July 2010

### NUCA Prize

The NCAS Prize awarded for the best work at the NUCA Degree Show was awarded this year to Kyle Kirkpatrick for *One Thing Against Another*. I wasn't able to be at the show myself, and I must confess the illustration right doesn't give much indication of the great merits of this work, but I'm assured that is the fault of the illustration and not the work, and that Kyle's work was a subtle and allusive installation which much impressed the panel of NCAS committee members who made the selection. We were also delighted to hear that Kyle was awarded a First.



### Join the committee!

This year's AGM will see a shake-up in the NCAS committee. I'm standing down as chair, and we're losing from the committee Jane Edwards, Chris Heuvel, Robin Jesson and Mary Yule. Many thanks are due to all of them for their valiant endeavours over the past years. Robin will be remaining on the Exhibitions Subcommittee, however, where Keith and his fellow members will much value both his experienced eye and his organizational ability.

So this is an ideal time for newcomers to join the committee, and to share in a debate about the future direction of the Society. Please don't be deterred by the requirement to obtain proposers and seconders: if you're interested, let us know and we'll do our best to assist you in fulfilling the requirements. The basic duties are not onerous – about half a dozen main committee meetings each year, although we hope committee members (who are also trustees of the NCAS charity) will take on specific responsibilities. Skill as an artist is not necessary, just a willingness to contribute in whatever way you can. If you'd like to know more, do contact any of our committee members – including me, on [susan@curranpublishing.com](mailto:susan@curranpublishing.com), and Brenda Ferris, on 01603 627878 – to find out more.

### NCA10

Many of you attended the launch of NCA10, and will know already what a splendid exhibition of local art we have put together this year. If you haven't yet seen the exhibition, though, it's open during Forum opening hours (7 am till midnight) until Wednesday 21 July. All the works are for sale, although you will need to visit during the daytime stewarding hours in order to purchase - and the NCAS receives a commission on sales, so any purchase you make will contribute to NCAS funds.

We're also planning to show some of the works from the exhibition later this year at Coast, the Cromer and Sheringham Arts Festival.



The launch of NCA10 at The Forum, Norwich; left, Derek Morris, curator of the exhibition, introduces it.

## Sculpture for Norwich

You may also have seen publicity locally about the formal launch of Sculpture for Norwich, which took place the evening before NCA10 opened. This inaugurates the first part of an appeal for funds, which is intended to cover the commissioning of artists to make submissions for the first planned sculpture - which will be a work in Palace Plain to commemorate the Norwich School of Artists – the production of maquettes and associated work. Unfortunately it wasn't possible for all NCAS members to be invited to the launch, since the venue could not have held both those and the members of our sister organization in this venture, the Norwich Society. But SfN is planning events later in the year to which all members will be invited, and of course we will be looking to all our members to support us in this major new venture.

Your committee will look forward to seeing many of you at the AGM.

Susan Curran, NCAS chair