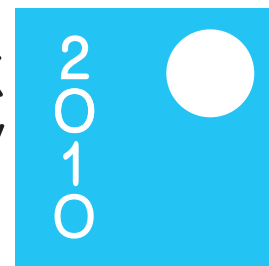


norfolk
contemporary
art



Major Exhibition of the work of NCAS Artist Members

SUBMISSION FORM

Additional copies of this submission form can be downloaded from the NCAS website www.n-c-a-s.org.uk or obtained from Keith Roberts (see below*).

- A one-off submission fee is charged of £5
- A commission of 25% will be charged on all sales
- Prices should include VAT if applicable.

Images must be submitted as digital files on a CD-ROM, preferable as JPEG files that are smaller than 3 MB

I wish to submit works to the exhibition and enclose images, on a CD, of:

	TITLE	MEDIUM	SIZE (cm)	PRICE (£)
1.				
2.				
3.				
4.				
5.				

Please indicate if your work(s) requires special facilities for display e.g. plinths, display cabinets, special lighting, etc.

All submission forms and images, on a CD, must be posted to arrive by 12 April 2010 to:

* Keith Roberts
NCAS
St. Ouen
Heigham Grove
Norwich, NR2 3DH

email: keith.roberts@bbsrc.ac.uk tel: 01603 610415

P.T.O.

norfolk contemporary art 2010



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Do NOT send original work. Copyright in all works, including those illustrated in the catalogue, remains with the artist, but the NCAS and The Forum Trust reserve the right to use images for promotional and marketing purposes for this exhibition. Successful applicants will be required to submit a high-resolution digital file of one accepted work for inclusion in the catalogue.

Notification of results will be sent out by the end of April 2010.

Name in full:

Address:

Phone number:

Email:

Website:

Date:

I am a current member of Norfolk Contemporary Art Society

I am NOT a member of Norfolk Contemporary Art Society

(If you are NOT a member, then you should complete, and enclose, a NCAS membership application form, together with the appropriate fee of £10 (single) or £15 (joint). An application can be downloaded from the NCAS website at www.n-c-a-s.org.uk).

I enclose a cheque for my submission fee (£5), made payable to NCAS.

I am willing to act as a steward for at least one 4 hour session during the exhibition

I accept the conditions relating to security and copyright:

(Signed)