

You will notice, just above, a change from our old NCAS 'Lichtenstein' logo to a new typographic logo, created in competition by designer Nigel Orme. The main font, for aficionados, is Eurostile, designed by Aldo Novarese in 1962. Following this, the next change will be to our new website, now under construction and incorporating the new logo and colour palette. We anticipate it could be up and running by the time of the next newsletter and we hope it will form a new, and more effective vehicle for communicating with our members.

THE NCAS AGM

Enclosed you will find the formal announcement for our Annual General Meeting in Burston, a great chance to see the famous strike school. We need new committee members, so if you know of any fellow members who would like to contribute to our lively committee, then please do get them to agree and nominate them! Or volunteer yourself! We look forward to seeing you there, at what is invariably an enjoyable occasion.

THE LIVERPOOL TRIP

Pretty late in the day, but there are still just one or two places left on the coach to see the Magritte show at Tate Liverpool and the Anthony Gormley figures on Crosby sands. Get in touch with Janey Bevington if you want to snatch these last minute tickets, on 01603 616376.

NEW NCAS ADMINISTRATOR

I said last time that we were actively seeking a replacement for Alison Hall, who was sadly leaving us. We had a terrific response to our advert and had great difficulty in whittling the list down to a manageable shortlist, but we are now delighted that Eleanor Cherry has accepted the part-time job. Eleanor got a 1st class degree from NUCA in 2004 and has worked solidly in various art administration jobs since then, including with CAN and with four EAST*international* shows. We welcome her on board and look forward to her input into NCAS activity in the future.



Eleanor Cherry, our new administrator

HUBERT DUPRAT AT THE CASTLE

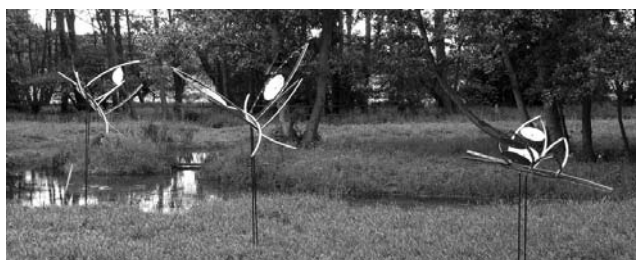
Under no circumstances must you miss this great exhibition, a first in the UK for this major French artist, and curated spectacularly by our committee member Harriet Godwin. And I could also mention I will be giving a free lunchtime talk, relating to the show, in the Castle on July 26th at 12.30.

BERGH APTON SCULPTURE TRAIL



Five NCAS members at Bergh Apton, including a mother and daughter by Neal French (photo Nicole Roberts)!

Apologies that the instructions about where to meet were not a little clearer, but different groups of us did at last meet up on 29th May, even if we weren't all in the same place, and we had a glorious sunny day to wander round the trail! I personally found the work a little curates-egg-like, but the gardens were looking wonderful, the local arrangements and management was exemplary, and it was good to see such a large new contribution from NUCA students. My favourites this year were the beautifully crafted abstract sculptures of John Nicholson (who had really embraced the trail's theme of The Journey), the varied and elegant works of Elizabeth Cooke, and the refined simplicity of Liz McGowan's mysterious installation.



Elizabeth Cooke's *Migration*, in the water at Bergh Apton

THE MOJOS BAND: CHARITY GIG

Enclosed is a flyer for a gig by the Mojoes Band, members of NCAS. It is in aid of Norfolk Community Law Service, a local charity that has been hurt badly as the cuts savage legal aid and lines of funding. Really great music you just have to dance to!



John Nicholson's *Gothic Scow* at Bergh Apton

ELEMENTS EXHIBITION AT THE FORUM

Your invitation is now enclosed for the launch of the *Elements: Material Worlds* exhibition, which we are curating in partnership with The Forum Trust. This is a blockbuster of an exhibition, with work from right across the eastern region and selected from the 700 works submitted by a panel consisting of Amanda Geitner (Head of Collections and Exhibitions at SCVA), Lizzie Fisher (Curator of Exhibitions, Kettle's Yard), Kaavous Clayton (Founding Chairman and advisory committee at OUTPOST) and Roger Ackling (Norfolk Artist). This is a good example of the benefits of partnership working, which I banged on about in the last newsletter! The invitation, which admits two, was printed by the Forum and sent out to their list some time ago, so please ignore the 24 June reply deadline on the invite. However, if you are coming you must reply to them by the 1st July!

Do try and find time to come to the free 'Meet the Artists' lunchtime sessions, which we have organised to go with the show. There will be four of the artists in each session and they will be held in the Curve at the Forum on Thursday the 14th, Friday the 15th and Saturday the 16th of July, from 12.30 to 1.30 p.m.



Kaavous Clayton (left) and Roger Ackling (right) with committee member Derek Morris after the Elements selection panel had met.

SCULPTURE FOR NORWICH: UPDATE

Sculpture for Norwich (SfN) has reached the next stage of their project to celebrate the Norwich School of Artists through public sculpture. SfN, you will remember, was set up as a new charity with joint funding from both ourselves and the Norwich Society.

A widely representative Selection Committee, working with FutureCity, the appointed cultural agency, have now selected four artists who will now develop proposals for the sculpture that is planned for St Martin-at-Palace Plain. The four artists are Bruce Gurnand, Kenny Hunter, Mariele Neudecker and Lucy Skaer, a fortuitous balance of young and experienced, of male and female, and of native East Anglian and international.

They have accepted the challenge with enthusiasm and they will be visiting Norwich in the coming weeks to talk with SfN and expert advisers, before they embark on the creative process leading to their submission of formal proposals in late August. Future City evaluates the project as of national interest and significance, and after a September exhibition of the proposals in central Norwich, they would like to see it transfer to London. The winner will be chosen in the autumn and then the hard work of raising the major funds needed to create and install the sculpture will begin in earnest.

For more information on SfN see: www.sculpturefornorwich.org.uk



Artist, Kenny Hunter (left), together with Andy Robinson (Project Manager, FutureCity), and Derek Morris (right) –all at the SfN sculpture site on St Martin-at-Palace Plain.

FUTURE EVENTS

Do come to the Tom Freshwater talk on 25 August, which promises to be lively, and watch out for our Autumn programme, which will feature artist Cornelia Parker. And make a note of our famous biennial auction, which will return to City Hall on Friday 25th November with artworks and oddities galore!

Keith Roberts, *NCAS Chair*

09.06.11